

ACAAN et CAAN

Bibliographie non exhaustive

Version 2 (15 Août 2010)

N'ayant pas pu vérifier chacune des références citées,
certaines ne sont peut-être pas de « véritables » ACAAN ou CAAN.

Afin d'améliorer cette bibliographie, vous pouvez
me signaler toutes erreurs ou toutes omissions à :

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Par avance, merci.

Melvin.

Les différentes conditions d'exécution d'un ACAAN :

1 - Jeu présent sur la table **avant** l'exécution de la routine / Jeu sorti **après** les nominations de la carte et/ou du nombre ;

2 - Carte nommée **librement** (restriction ?) / carte **forcée** ;

3 - Nombre nommé **librement** (plage restreinte de nombres ?) / Nombre **forcé** ;

4 - Jeu normal / Jeu préparé (monté) / Jeu truqué ;

5 - Pas de calcul mental effectué par le magicien / Calcul mental fait par le magicien ;

6 - Pas de manipulation du jeu / Manipulation du jeu (ou autre) par le magicien après les 2 nominations ;

7 - Jeu mélangé par le spectateur **avant la distribution** des cartes / jeu non mélangé par le spectateur avant la distribution ;

8 - Le **spectateur** distribue les cartes jusqu'au nombre choisi / Le **magicien** distribue les cartes jusqu'au nombre choisi ;

9 - **Distribution** des cartes **sans rupture** entre la 1^o et la dernière carte comptée / Distribution des cartes **avec rupture** ;

10 - La carte est à la position du nombre choisi / Le nombre choisi est le nombre de carte à éliminer avant de tomber sur la carte choisie (qui est, en fait, la carte suivante) ;

11 - Le **spectateur retourne la carte** au nombre **immédiatement** après l'avoir distribuée / Le spectateur retourne la carte **quelque temps après** la distribution / Le **magicien retourne la carte** ;

12 - Autres conditions d'exécution :

Tour impromptu / Tour non impromptu

Tour de close-up / salon / scène

Accessoires nécessaires : Jeu seul / Jeu + autre(s) accessoire(s) / Besoin ou non de compère(s).

A

- **Ackerman Allan** :

- Dans le DVD Volume 6 « Advanced Card Control Series (The Faro Shuffle) » : **Any Card at Any Number & Any Card At Any Number**.

- Page 26 de « Allan Ackerman's 1996 notes AI Cardpone » : **Anyone-Anywhere**.

- **Adams Martin** : **Mystra Deck** (marketed Item) 2009

- **L'Anoire Mat** : Deux routines dans Nevermind ebook (1st edition 2010; 25 pages) : **STRANGER + CAANABLE**.

- **Amira Pablo** : livre "ACAAN Project" contenant **sept** versions : **ACAAS** (Bob Burns) - **IACAAN** (Matthew Shepherd) - **TUCAAN** (Mohamed Soliman) - **IACAAN 2** (Paul Carnazzo) - **ATCAATN** (Pablo Amira) - **DACAAN** (Pablo Amira) - **A-KHAAAAAN !** (Mohamed Soliman)

- **Anderson Eric** et **Harkey David** : dans le livre « AH-HA » page 82 : **Outsmart** offers a great presentation for card at any number.

- **Andrus Jerry** : Dans le DVD volume 2 « A Lifetime of Magic » : **Any Card, Any Number** : A signed selection appears at a freely thought of position in the deck.

- **Arce Gregory** : Dans le livre « Four Thought », **deux** versions :

A Coffee At Any Number : a quirky card at any number where the spectator stops you as you drop mini-cards into a coffee mug and he ends up stopping you at his earlier chosen card.

All Cards At All Numbers : an even quirrier ACAAN effect where the spectator stops you at one place in the deck and it turns out to be the only place that contains a facsimile of his card. a 52 to 1 card. There are several handlings for this that are explained.

- **Aronson Simon** :

- Dans « Aronson Approach » 1990, page 93 : **Card at Any Number**.

- Dans « Try The Impossible », page 46 : **Twice As Hard**

B

- **Baker Al** :

Dans « The Secret Ways of Al Baker » (2003 by Todd Karr. p 753) : plusieurs solution sur le thème "Any Card at Any Number" :

- On page 76, there is a routine that was first published in Al Baker's Book (1933) with two decks.

- A second method was published in Al Baker's Second -Book (1935) which used the same method, however, applied short cards to reach the force card faster.

- On page 741 in the "Notebooks" section (noted from Eugene Bulson notes of November of 1922), there is a routine called **Strange Coincidence**. This is a small variation of the previous two.

- **Berglas David** : Dans le livre « Mind & Magic of David Berglas » :

In the descriptions by Warlock and Richardson, David Berglas NEVER TOUCHES THE DECK OF CARDS. While in the explanation by Mr.Britland, the deck is admittedly CUT by David Berglas. Fourty years ago in London, Martin Breese had run an ad for "The Berglas Effect", Any card at any number. "The deck is out at the top. No stooge. No force. No switch. The spectator names a card. The spectator names a number.

- **Berman Gregory** : **Thought of Card Signed, Numbered and Delivered** (1st edition 2010; 5 pages).

- **Blackstone Harry** : Dans « Greater Magic » 1938 de John Northern Hilliard - Carl Waring Jones, page 461 : a number is named, the corresponding number of cards is cut to and the selection is at that position (belly stripper deck). Naturally this predates David Berglas.

- **Bloom Gaetan** : lors de sa conférence 2008 (?).

- **Bonfeld Murray** : Dans le livre « Faro Concepts » : **Any Card, Any Number**

- **Born John** :

- Dans le livre « Meant to Be Book » : plusieurs méthodes.

Contributors include Ken Krenzel, Allan Ackerman, Barrie Richardson, Banachek and Luke Jermy, Martin Joyal, Joshua Jay, To-

ny Miller, Paul Cummins, Mike Powers, Jason Dean.

- Dans le livre « The Flip Shift Book ».
 - **Britland David** : Sur le site internet « Cardopolis » :
 - **The Bogus effect**
 - **The Trick that baffled Babbage**
 - **Not the berglas Effect**
 - **yet another any card at any number**
 - **The even simpler trick that baffled Babbage**
- **Bui David** : **V.I.P** (ebook - 10 pages)

C

- **Cameron Francis** : **Convergence** - ebook, 1st edition 2010 - 12 pages.
- **Cassidy Bob** :
 - Dans le livre « l'Art du Mentalisme, volume 1 », page 83 : **prédiction du dessous** (CAAN)
 - Dans le livre « l'Art du Mentalisme, volume 2 », page 83 : **discussion sur ACAAN** suivi de l'effet, page 85 : **le test MCAN**, puis page 177 de l'effet : **Carte au Nombre**.
 - On page 77 in Collection 4 of « New York Magie Symposium » (1985), there is a collaboration of Rich Bloch and Bob Cassidy called **In The Shadow Of The Synchronous**.
- **Cassell Stuart & Royle Jonathan**: The Holy Grail Of Mentalism (Any Card At Any Number And Other Reputation Making Effects) (ebook - 55 pages - 2009)
- **Caswell Brian** : **Trilogy**, Alakazam Magic
- **Cervon Bruce** : Dans « Bruce Cervon's Castle Notebooks - Volume 1, Notebooks 1,2,3 (1964-1965) », 2007 - L&L Publishing, page 28 : **Card At Any Number**.
- **Close Michael** : Dans le livre « Workers # 5 : **The Wishing Trick**.
- **Craven Tom & King Bob** : Dans le livre « Best of Friends - Volume III », 2007, page 459 : **Name That Card**.
- **Cummins Paul** : dans le livre « FASDIU II », 2002, page 38 : **AACAAAN 1** modestly means Almost Any Card At Almost Any Number.

D

- **Denys Jos** : **The Chest of Nostradamus** ou **Syned Soy Box** (CAAN)
- **Dobson Wayne** :
 - **Birthday Card** DVD by JB Magic
 - Dans le livre « MIND BLASTERS ! » de peter Duffie : **Fluke** : A red and a blue deck are introduced, both cased. The red deck is given to a spectator. You ask this person to THINK of any number from 1 to 52 and then name it. They might say 27. You remove the blue deck from its case and spread the cards face up on the table. One face down card is seen in the middle. This proves to be the Four of Spades. Turning back to the person with the red deck, you ask which number they thought of earlier - he replies 27. He now removes red deck and counts down to the 27th card. Miracle of miracles... the 27th card is ALSO the Four of Spades !
- **Dowden Matthew J.** : Dans le DVD « Party Animal » : **Two Person Card to any number**
Two spectators each select a card that are then both lost in the deck (The cards, not the specators. That would be silly). The cards are spread on the table. Spectator 1 names a number and that number is counted to. The card is removed and found to be her card. Spectator 2's card is seen to be under a bottle/glass that has been on the table all the time.
- **Duffie Peter** : **Double Jeopardy** : The performer removes a card that has plenty of white space on its face from the deck – say, the Two of Hearts - and writes a prediction on the face of this card with a marker pen. The prediction is left face down on the table. A spectator now selects a card from the deck (say the JS), after which the card is lost back into the deck. The deck is now given to a second spectator who - only now - names ANY number. To keep the routine moving along you suggest he thinks of

any number between 1 and 30. He might name 17. He now deals to the 17th card and places this card on the table next to the prediction. Now for the amazing finish.

1) The card he dealt to is turned over and proves to be the other spectator's selection, the JS!

2) You remind the audience that the second spectator thought of ANY number – in this case it was 17 - your prediction card is turned over and it bears the number 17!!

- **Duvivier Dominique** : une version vue dans un de ses spectacles « intimiste » (?).

E

- **Elmsley Alex & Vernon Dai** : Dans « Bruce Cervon's Castle Notebooks - Volume 1, Notebooks 1,2,3 (1964-1965) », 2007 - L&L Publishing, page 28 : **Card At Any Number**.

- **Elmsley Alex** : **Binary Translocations** dans le livre « The Collected Works of Alex Elmsley - Volume 2 » page 311.

- **Erdnase S. W. E.** : On page 124 of the Dover edition of « Expert At The Card Table » : **Power of Concentrated Thought**.

F

- **Farelli Victor** : Dans « Farelli's Card Magic - Part Two », 1933, p 95: **The Veneri Turn** par Victor Farelli - Edward Bagshawe & Co : a bluff method which inspired Ed Marlo for secret card positioning, can be used for ACAAN

- **Farmer Bob** : Bammo Dekronomicon (15 pages - 2007 - Chez BammoMagic).

- **Fasttricks.com** : **WTF-card at any number** (ACAAN - 2008)

- **Fisher Cody** : in M-U-M an interesting version of Any Card at Any Number. It uses two decks: an invisible deck and a stack. Cody is a collector of ACAAN methods and knows the effect well.

- **Forrest David** : Trois méthodes :

- Livret « **Autobahn** »

- Livret « **Route 01** »

- Dans le DVD « V-Five Effects » : **ACAAN AGAIN** : A regular deck is thoroughly examined and shuffled by a spectator. A freely chosen number between 1 and 52 is written on a business card. A freely chosen card is written on a second business card. Both of these are locked inside the card case. The performer takes the deck and deals until the number is reached. Sure enough, the chosen card is found at the freely chosen number! The best news? There is a very cool gimmick in play which makes this whole thing practically self working !

- **Forster Jan** : En allemand dans « In Noch Mehr Mental Angehauchtes » : **ACAAN No. 1467**

- **Fraser Parker** : **The Berglas Effect** (1s edition 2010, 5 pages).

- **Fulves Karl** :
- dans le livre « Charles Jordan's Best Card Tricks » : **Spelling Any Card Called For**.
- **Think Stop** dans le livre « Riffle Shuffle Technique - Preliminary Notes on Part One »

G

- **Garcia Daniel** : version impromptue dans le DVD volume 3 de la série « DANIEL GARCIA Project ! ».

- **Gemmell David** : Dans l'ebook « Pasteboard Paradise » (ebook 1st edition 2009 ; 78 pages) : **HFACAAN**

- **Gibson Walter B.** : On page 193 of « The Complete Illustrated Book of Card Magic » : **Any Number Down**.

On page 442 he refers back to Any Number Down with a variation to aid in the execution.

On page 195, he offers another slight variation of the deal.

On page 347, Gibson shares Card al Any Number, in which he features a calculation system to know what card is located at a number selected.

- **Giobbi Roberto** : On page 1326 in Volume 5 of « Card College » : **Telekinesis**.

- **Goldman Bill** : **One for the money** (CAAN).
- **Grippo Jimmy** : une version visible dans le show télévisé de Merv Griffin en présence d'Orson Welles.
- **Guglielmi Tommaso** : Six livrets sur le sujet (ebook) :
 - « **Destiny 1** » ebook : **Neuf versions** : **Destiny, Silent ACAAN, Any Thought of Card At Any Thought of Number, Invisible Deception, Invisible Deck + ACAAN, Brainwash ACAAN, Psychological ACAAN, Destiny Evolution, Destiny with poker prediction style.**
 - « **Destiny 2.0** » (ebook, 1st edition 2009, 94 pages) : **onze versions** : **Out of Destiny - Destiny Evolution 2 - Destiny Deck and Alternative to Destiny Deck - Inverse ACAAN - Hidden ACAAN - King of Illusion - Subtle King of Illusion - King of Destiny - L.A ACAAN - The Match A.C.A.A.N - Beyond ACAAN -**
 - « **Eyes of Darkness** » (ebook, 1st edition 2010, 12 pages) : 2 méthodes : **Eyes of Darkness + Eye.**
 - « **Beyond Reloaded** » (ebook, 1^o édition 2010, 19 pages) : 3 méthodes : **Beyond Reloaded + Devilish Prediction + Chaos**
 - « **The Magician's Dream** » (ebook, 1st edition 2010, 39 pages) : 7 méthodes : **Random ACAAN + ACAAN on Demand + Perfect ACAAN on Demand + Mixed Revelation + Final Cut ACAAN + Dream ACAAN + Lucifer ACAAN**
 - « **Subtle Scam** » (ebook, 2010, 26 pages) : 6 méthodes : **Subtle Scam + OPARN + Arcane Coincidence + Destiny is back + Mind Scam + Game Over.**
- **Guinn Scott F.** : Dans l'ebook «A Little Something » (194 pages, 198 photos) : **EZACAAN + Any Card at Any Number for mortals**

H

- **Harkey David** :
 - Dans le livret « **Simplicities** » : **Encounter.**
 - Dans le livre « **AH-HA** » page 82 : **Outsmart.**
- **Harris Ben et Shufton Steve** :
 - Dans le livret « **Crossroad** » de Ben Harris (33 pages, 2009), page 25 : **CRACAAN.**
- Dans l'ebook « **Run Silent Run Deep** » (1st edition 2010; 216 pages) : **Tommy Chimes In (Guglielmi Tommaso)** : Tommy, of ACAAN fame, has contributed some fascinating ideas and handlings for consideration.
- **Hilliard John Northern & Vernon Dai** : Dans « **Greater Magic** » 1938, page 212 : **A Chosen Card Is Discovered at Any Selected Number.**
- **Hirata Haruhito (Hiro) & Chris Kenworthey** : Dans la revue « **Eoptica** » de Jeff Busby p 460 : **Any Card at Any Number = Mastermind** (Jeu truqué).
- **Hugard Jean & Braue Fred**: Expert Card Technique, 1940 by George Starke p 417: The Card at Any Number is using a thumb count.
- **Hollingworth Guy** : Dans le livre « **Prestiges et Illusions** », 2002, page 230 : **Trouver une carte à n'importe quel rang.** (Drawing Room Deceptions, page 230 : **A Card At Any Number** - 1999 by Mike Caveney's Magic Words).
- **Hondo** : **Intuition** (CAAN) chez David Leon.
- **Horwitz Basil** : Page 30 du livre « **The Mental Magic of Basil Horwitz** » : **One Hundred and Forty Thousand Six Hundred and Eight to One.**
- **Hugard Jean** : In « **Encyclopedia of Card Tricks** », page 396 : **Thought Anticipated.**
- **Hummer Bob** : About ACAAN (?)

J

- **Jay Joshua** : Dans le DVD « Talk About Tricks » Volume 2 : **Any Card at Any Page Number**
- **Jennings Larry** :
 - Dans le livre « Classic Magic of Larry Jennings », page 211 : **Dice-o-Matic**, page 231 : **Slap Me Again**.
 - Page 56 du livre « Up In Smoke » (2005) : **Slow Motion Card To Number**.
- **Jones Lewis** : - Dans le livre « MIND BLASTERS ! » de peter Duffie : **Concord** : Any Card at Any Number! Anyone shuffles the deck. One spectator picks out any card, by freely cutting the deck herself. A second spectator, with the deck in his own hands, deals out any number of cards himself. Bingo.
 - Dans l'ebook Mind Blasters Volume 2 : **The Odd Couple**
- **Johnson Matt** : livret + DVD : **ACAAN**
- **Joyal Martin** : Dans le livre « Chaos », page 203 : **Bleu, Blanc et Rouge** (= On page 181 of The Six-Hour Memorized Deck : **Red, White, and Blue**).

K

- **Krenzel Ken** :
 - Effet vendu dans les années 50 sur une variation de la méthode d'Al Baker : **It Can't Be**.
 - Page 71 dans le livre « Close-up impact » (1990 by Stephen Minch) : **Open and Shut Case**.
 - Page 9 du livre « Ingenuities » (1997) : **Simulacrum Mirabundum**.
 - Dans le livre « Relaxed Impossibilities » (2009) : **Bobs's your Uncle + REMOTACAAN + AUTOMACAAN + NOVACAAN**.
- **Krenzel Ken, Lavli Jay & Gold Liam and Itamar** : Dans le volume 3 du « Between 3 Minds » : **Any Card Any Time**.
- **Kozuch Eduardo** : - **ACAAN** (Any Card At Any Number) with Giant Cards
 - **Impossible 1 to 52** (CAAN)
- **Kenworthy Chris and Hiro Hirata** : **Mastermind** (jeu truqué commercialisé)

L

- **Lewis Trevor** : **ORBITAL** (CAAN)
- **Longe Bob** : On page 298 of « Giant Book of Card Tricks » : **The Long Count**.

M

- **MacNeill Kyle** : 2 ebook :
 - Dans l'ebook « Wild at Heart » : **X – Can** by Raphael Czaja + **Bluff ACAAN** by Sean Carpenter + **Inverse ACAAN** by Tommaso Guglielmi + **On Demand ACAAN** by Tommaso Guglielmi –
- (+ The Torn by Tabby Crabb – A simple to do yet very effective Torn and Restored card effect, reprinted from the Magic Menu. Great for T and R lovers + Torn with a Reason by Pablo Amirá – A very simple, gimmickless Torn and Restored card! Brilliant! + Un-Locking the Open Prediction By Evan Shuster – A successful attempt at creating a highly magical and clean Open Prediction trick !)
- Dans l'ebook « Syncopation » (1st edition 2010; 30 pages) : **A Librarian's ACAAN** – An intriguing ACAAN using a book barcode and a deck of cards!
- **Madison Daniel** :
 - Dans l'ebook "The Advocate" : **ACAAN**
 - Dans l'ebook « Collateral » : **Overkill** (CAAN)
 - Dans l'ebook « One » : **Selective**

- **Marlo Edward** :
- « Revolutionary Card Technique Seconds, Centers and Bottoms » page 238, **The Over Count** often mentioned in ACAAN bibliography by Marlo fans does not offer the effect but suggest a way to count that can be used in ACAAN types of routine.
- Dans le livre « At The Card Table » de Jon Racherbaumer, page 67 : **On The Berglas Effect**
- On page 275 of « The Legendary Heirophant » : **1840 Prediction** which features elements of a "Card at Any Number." In this routine, the number selection is limited to 15-20 inclusive.
- Marlo Ed & Ernando Veneri : **Veneri Turn Variant** dans le livre « The Tabled Palm »
- **Mayhew Chris** : **CAANDY**
- **Maze Gene** : On page 62 of « The Art Of Bottom Dealing » : **Triple Threat**. This is a "Card at Any Number" routine with a face-up selection, which utilizes an interesting combination of a simple calculation and bottom deals.
- **Melvin** : **Aloysius** : ACAAN avec carte et nombre nommés prédits.
- **Mentzer Jerry** : On page 58 of « Card Cavalcade Four » : **Cull Speller** in which he uses the cull to control the desired card and load it to the desired position.
- **Mercurio Thierry** : **Ultimate Saint Graal 666** (CAAN)
- **Miesel William P.** : In « Visionary Card Effects », there are two solutions posted for the "Any Card at Any Number." His first method is offered on page 86, which is based on faro work. On page 93, he offers a second method as well.
- **Miller Anthony** : 2 tours vendus séparément :
 - **Pocket Space Plus**
 - **That Evil Power of Mine !**
- **Mirouf Sylvain** : démonstration d'un ACAAN inclu dans une longue routine aux effets crescendos. Routine présentée dans le Vivement Dimanche de Michel Drucker Spéciale Dany Lary.

N

- **Nagler Bill** : **Bill Nagler \$ 100 ACAAN**
- **Nu Alain** :
 - Dans « Nu2U lecture notes » (1986) : **Romeo and Juliet & Any Card**
 - On page 30 of « Mind Over Matter » : **Romeo & Juliette**.
 - Livret « **Any Card** » (2007 - 50 pages)
- **Numen David** : Dans « NUD - Numen's Utility Deck: And other Mental Card Mysteries » (ebook 1st edition 2009, 21 pages) :
 - **ACAANUD** (Any Card At Any Number Using NUD)
 - **TOCAAN** (Thought of Card At Any Number)
 - **A CAP'N NUD** (Any Card At Predicted Number Using NUD)
 - **Meant to be NUD**

[Numen's Utility Deck is an extension of a peek deck that goes back to Franklin Taylor and has been described earlier by Ken Krenzler and Juan Tamariz. David independently recreated this method.]

O

- **Olschewski Stefan** : The Key To Your Card - 1st edition 2008; 20 pages.
- **Otero Luis** : ACAAN dans le DVD Cartoficios
- **Owen Anthony** : Dans le livret « Some Tricks » (2003 - 38 pages) ainsi que dans le DVD « Lecture DVD » by International Magic : **Number at Card**

P

- **Paul Marc** : - **Affected by Berglas**

- Dans le livre « MIND BLASTERS ! » de Peter Duffie : **Shuffle Challenge Too** : A hands-off miracle! You show a deck of cards to be all different. These you then shuffle and then set in front of the spectator. You do not touch them until the end of the effect. The spectator is asked to think of a number between 1 and 52, this number is a free choice and is never revealed to you. While the spectator is concentrating on their number you make an open, verbal prediction of a playing card, let's say the Five of Clubs. The spectator now shuffles the cards and then they deal down to their secret number. When they turn over the card that they randomly arrived at it is the Five of Clubs.

- **Paul Michael** : - **Attacking ACAAN** (ebook 1st edition 2010, 16 pages) :

- **Psychometry Card** : a new and different twist on ACAAN that is logical, thematic, and entertaining!
- **T minus 1** : A no sleight of hand version for close up or stage. You never have to touch the cards, and there are no gimmicks!
- **ACAAN OCD** : Think outside the box as you learn new ways of routining ACAAN into your set. This comedy presentation might just become your new favorite opener!
- **Almost ACAAN** : Learn how a simple prop can add new layers of deception into the routine, and send the presentation off into a new direction. No passes required...

R

- **Regal David** : - **Any Card - Any Number**, page 35 dans le livre « Star Quality, The Magic Of David Regal » 1987 by Harry Lorayne.

- Dans le livre « Approaching Magic » : **A Card at a Number** (Tour vendu aussi séparément)

- **Richardson Barrie** : - Dans le livre « Mental Magic », page 293, Chapitre 9 « le problème de la carte au nombre », 3 versions : **la carte au nombre + La solution des 13 jeux + la carte au nombre**.
- Dans le livre « Mental Miracles », page 141 : **Pas Touche !**

- **Rhod Daniel** : Dans le livre "Plus Secrets Secrets", page 135 : **Challenge 6**.

- **Rogers Steve** : Apocalypse Volume 10, Issue Number 8, August 1987 by Harry Lorayne p. 1383 : **Central Limit** (CAAN).

- **Roterberg A.** : On page 102 of « New Era Card Tricks » (1897) : **The Ubiquitous Card**, which is an interesting solution with the counting of the cards.

- **Royle Jonathan** : **Holy Grail Mentalism - ACAAN**

- **Rowland Ian** : **ACAAN**

S

- **Sadowitz Jerry** : Dans « The Marenzel Reverse » 1993, page 10 : **Card At Any Number** uses the Marenzel Reverse in Ken Krenzel's "At Any Number"

- **Solomon David & Ernando Veneri** : **Veneri Turn Variant** page 318 de « Magazine Volume 3 »

- **Sanvert Jean-Jacques** : **La Mémoire du Futur** (tour commercialisé, 1999)

- **Seidman Ben** : **Chosen Card at Any Number** chez Pinguin Magic.

- **Shoji Takahito** : **Sparkling Eye Deck** nommé aussi **Great Ambition** et disponible chez Seomagic-usa.com (CAAN)

- **Shufton Steve et Harris Ben** : Dans le livret « Crossroad » de Ben Harris (33 pages, 2009) : **CRACAAN**.

- **Skinner Michael** : Dans le livre « Classic Sampler », 1996, L&L Publishing, page 43 : the card is tossed up and caught in deck at any number down named by spectator

- **Solomon David & Veneri Ernando** : Marlo's Magazine Volume 3, 1979, page 318 : **Veneri Turn Variant** from Farrelli's Card Magic. Marlo will refer to the move in Revolutionary Card Technique in the Tabled Palm.

- **Spelmann Marc : Eliminator** (CAAN)

- **Strivings Mark** : ACAAN dans "To pay the price" book. In To Pay The Price, Mark Strivings offers eight methods for the plot "Any Card at Any Open Prediction." The basic effect (not the presentation) reads much like Premonitioned, in which a prediction is made, a number is named, and the card at the number matches the prediction. I wanted to recognize parallel thinking for the effect (the methods are not similar in any way).

T

- **Tamariz Juan** : On pages 82-85 of « Mnemonica », Juan Tamariz offers **five** brief solutions to the "Any Card at Any Number" plot. On page 204 Tamariz offers an effect called **A Card and a Number** which is a two deck version worth study.

- **Theo Don** : dans « Broken » (ebook, 1st edition 2010, 94 pages) :

Primo Wishin' : A no gimmick, real deck, amazingly clean approach to the Premonition effect.

McFly : A routine using any deck at any time, shuffled freely by a guest. A variation on the ACAAN effect that will also guide your audience on an emotional journey through time.

- **Temple Robert : A.N.O.R.A.K.** (Any Number On Reverse of Any Kard)

- **Tucker Stephen** : - ACAAN (1st edition 2006, 9 pages).

- CALCULATIONS

- CAAN (ebook, 4 pages)

- Dans le livre « MIND BLASTERS ! » de Peter Duffie : - **58 to 1** :

- **ACAARN** : Any Card At A Revealed Number !

V

- **Vallarino Jean-Pierre : Only Think** (CAAN)

- **Velasco Franck : The Quest** (ebook, 13 pages)

- **Veneri Ernando** : - Dans « Farelli's Card Magic - Part Two », 1933, p 95: **The Veneri Turn**

- Avec David Salomon dans « Marlo's Magazine Volume 3 », 1979, page 318 : **Veneri Turn Variant** from Farrelli's Card Magic. Marlo will refer to the move in Revolutionary Card Technique in the Tabled Palm.

- Avec Marlo Ed : **Veneri Turn Variant** dans le livre « The Tabled Palm »

- **Veneri Turn** page 45 dans « Estimation » (Veneri Turn décrit aussi dans le « Cardmagic » de Richard Kaufman page 14 dans le tour « Dunbury Delusion » de Jon Racherbaumer.

- **Vernon Dai** :

- « Further Inner Secrets of Card Magic » by Lewis Ganson - Supreme Magic, page 71 : **Company Matching any number of cards.**

- On page 20 in Volume 2 of « The Vernon Chronicles » : **The Slap Trick.** I wanted to recognize Vernon's presentation of this effect, as he wills the card to the desired position as I discuss in this book.

- In Vernon's « Ultimate Secrets of Card Magic », there is a routine on page 75 called **Pure Mathematics**, which is a "Card at Any Number" effect with more a limited number selection.

- **Vianney Benjamin : iACAAN**, adaptation à l'iphone de la routine CALCULATIONS de Stephen Tucker.

- **Volpe Luca** : dans « HORUS » (ebook, 1st edition 2009, 44 pages) : **HALLUCINATION ACAAN** - Any card at any number with a hallucination plot.

W

- **Waters T.A.** :

- On page 209 of « Mind, Myth, & Magick » : **Imposition** : T.A. Waters shares his first solution for the "Any Card at Any Number" plot. This requires the use of a stooge, however, the stooge does not need to learn or remember anything to execute the effect. I found this to be an exceptional angle on using a stooge for this effect.

- On page 535 of « Mind, Myth, & Magick » : **Disposition** : T.A. Waters shares a second solution for the "Any Card at Any Number" plot. It is based on a very interesting idea inspired by Phil Goldstein's work with very thin cards. In this routine, Waters does not actually move the desired card, yet still moves the position of the card.

- **Wilson Paul** : Dans sa conférence au Musée de la Magie en 2010, Paul nous a présenté une version impromptu où tout se joue sur le comptage final des cartes, comptage différent de ceux que l'on trouve dans livre de Ken Krenzel "Relaxed Impossibilities".

- **Wind Asi** : Dans le livret « Chapter One » et le DVD inclus (2007), page 22 : **AACAAN**.

Y

- **Young Daniel** :

- **Any**

- **C.A.N.N.A.B.I.S.** Marketed Item MJM Magic w/DVD. "Card At Named Number Amongst Blanks Is Selected"

- Dans l'ebook « Compendia », dans la section « The Sharp Mind » :

- **Any** - the original version of Daniel's ACAAN effect, plus a super clean variation (although that one isn't 100%)

- **Any v 2.0** - This is the effect that appeared in MOM magazine, it's Daniel's favorite out of all these effects. The deck is borrowed, shuffled, someone thinks of a card, deck can be shuffled again, someone names a number and a third person counts down to that number. Surprise surprise, the thought of card is found there. Plus that you get, a presentation for this effect, which brings it from the realm of a mere coincidence to a solid routine.

(+ Into My World - Daniel's version of Out of this World, it can be done standing up, no indicator cards etc.

- Dans « Polaroid Memories » (ebook, 1st edition 2008, 16 pages) : **ACAAN Ending**