

Bibliography on out of this world

Ackerman, Allan: Lecture notes : "wednesday nights" Allan has a nice handling about how to finish very clean on the Out of this world effect, and the effect his Doc Tarbell on out of this world. & Las Vegas Kardma A-1 MultiMedia, (1994), 176 pages. p. 156 - Out of this World #2000.

Ammar, Michael. Easy To Master Card Miracles Volume 9 Impromptu, 1/2 Deck, OOTW Plus (Paul Curry, Harry Lorayne, Aldo Colombini, Michael Ammar) & Exciting World Of Magic DVD: Out of This World (Paul Curry)

Andrus, Jerry: Lifetime of Magic: Out of this Universe.

Armstrong, Jon: Armstrong Card Magic Vol 3 DVD. Out of this Blah - the Out of this World routine that Andi Gladwin has used for years, since Jon originally taught it him. It fools everyone.

Ayres, Mick: Noetic License p 30: Out Of My World (Book Three in the Act-series) 2008; and Welcome To My World impromptu, self-working OOTW presentation. A great approach to the effect by a very practical magician

Bahlke, Rudolf. "OoTW" - Buch und Seminar [OotW - book and lecture], ca. 1983, Germany Out of this World with more than 30 variations. & Zauberkunst (German Magazine) "OoTW" - lecture spread over 5 issues.

Baines, Dan: From Hell (marketed deck) Lebanon Circle Magik Co, London. Out of this world gets into bizarre magic with a deck referring to Jack The Ripper.

Barnowski, Larry. Kindom of the Red Book and DVD 2007. Chapter 1 p 15: Alignment of Colors At Montauk Point is also explained in detail on the companion DVD. A card is selected freely. The deck is riffle shuffled by the spectator and cards are divided up into 8 piles as per the spectator's intuition regarding the colors with half face up and half face down. These piles of cards are shuffled face up and face down until only one mixed pile is left. At the conclusion, all the face up cards on one side are black and all the face up cards on the other side are red except for one: the chosen card. Larry uses both the Gilbreath Principle and the Parity Principle to accomplish the effect.

Barradell, Ian. Perfect World DVD by J.B. Magic. Very clean Out of this World effects: the part of the routine that leaves all others standing is that the piles of cards are turned over in the cleanest and fairest possible way and spread, every red card is in the red pile and every black card is in the black pile.

Beam, Steve. Semi Automatic Card Tricks 6 p 76 Curry Recipes, p 76 All is Right With the World (Steve Beam), p 78 World Series Fans (Steve Beam), p 82 World Class Joker (Steve Beam), p 86 Out of this Deck (Boris Wild), p 90 Rack and Bled (Lewis Jones), p 92 World Piece (Steve Beam), p 94 Worldly Processions (Steve Beam)

Beebe, Dr. Raymond L. Hugard's Magic Monthly. An Impromptu "Out Of This World". & Hugard's Magic Monthly Out Of This World and Back.

Behr, Denis: Magische Welt (German magazine) 51/2002 pp. 608 - 610: Außerirdisch [Out of the world]. Paul Curry's classic and more.

Brown, Derren., Devils Picture Book The Professional Card Repertoire of Derren Brown DVD. Out of this World & Pure effect "Undertaker" Comments on doing the effect with other props than cards

Buckley, Arthur: Card Control p 105: Buckley's idea consists in performing Out Of

This World with bottom deals.

Cavett, Dick: Apocalypse Vol. 6-10 p 1020: A Bit for "Out of this Universe"

Chanduri, Tony. Cross to the Feminine Side. Ron Bauer "Private Studies" series (Nick Trost technical approach).

Chenevière, Stéphane. Altitude. very practical strolling Out of This World version adding a prediction to the color separation.

Claire, Leslie: The Magic Wand ©October 1910. A Good Card Trick. The effect is that magician picks out red cards or black cards from a well shuffled deck according to spectator's indication. If spectator says "Red", he correctly picks out a red card, or vice versa.

Any ordinary pack of cards can be used. After sorting out the Black cards from the Red, the Black cards are handed to the audience with a request that they see that they are all Black cards. These are taken back and the Red cards similarly handed over with a like request. Whilst spectator is looking at the Red cards, slightly bridge the Black cards which are held in the hand, and after receiving back the Red cards, all are well shuffled together and in this condition the full pack is placed face downwards on the table. It is now an easy matter to pick out whichever color is called for, as the Black cards are slightly bridged, whilst the Red ones lie flat on the table.

Colombini, Aldo. The Close Up Magic of Aldo Colombini p 155 "Out of this Country", p 158 "Out of Color", p 159 "Out of Apocalypse", p 162 "Half a World Away", p 166 "Out of Suits" & Direct Hits Aldo Colombini Lecture Notes ©1996 & Eurotour Lecture Notes year 1997 « It's a small World » A powerful routine with a random distribution in four packs associated to shuffles. 2000 translation by Richard Vollmer in The very best of Aldo Colombini, p. 8 & Magic Italian Style VHS or DVD. Out Of This Boat. Aldo's version of Paul Curry's Out Of This World. A spectator separates every card in the deck: very clean - no switches.

Conn, Doug: Linking Ring Vol 77 N° 8, August 1997 & Conn-Juring Notes Prestidigitation, Legerdemain, & Other Unique Entertainments ©2004 p 34 As the World Re-Turns: Yet another variation on Paul Curry's Out of this World, this one with two spectators & Consolidated Connundrums ©2006 Doug Conn; p 16 As The World Turns: An approach to Curry's Out of This World for the performer and two spectators.

Cornelius, John. Lecture Notes. One Way Out Of This World is achieved as the name indicates by using one way cards like the Bicycle League backs.

Critchlow, Jim: White Star (marketed routine ©2008) It's a classic routine with just one pile made by a spectator and a reject pile. The originality here is that the routine is not done with playing cards but with old photographs of passengers of the Titanic which have, printed on the back, some details about them and whether they "survived" or "died". Naturally one spectator ends up with only passengers who survived and the other one with passengers who died

Curry, Paul. Out of this World ©1942: 3 pages description. Available from & Magician's Magic ©1965 Frankling Watts Inc, and Dover reprint; in Chapter 13 p 239 Paul Curry, under the heading "Out of This World", states: "Here's a story about one of my best-known tricks. [Story about Winston Churchill omitted] What follows is an explanation -- appearing in a book for the first time -- of this same red-black trick that so thoroughly and repeatedly baffled Winston Churchill, as well as practically everyone else who has seen it performed. It's known to my friends and to magicians generally as "Out of This World." & Paul Curry Presents ©1974 p 91 The "World" Revisited p 94 Best of Possible Worlds & Out of this World - and Beyond

©1975 p. 1 Out of This World - And Beyond p 5 And Now - the Variations p 10 The Impromptu Methods p 16 Variations on the Effect p 17 Color Thot (by Martin Gardner) & Out of this World - and Beyond ©1975 German Issue, Zauber-Zentrale-München & with Ulysses F . Grant: Mastering The Art Of Magic p 150: Out Of This World: considerations on the weak points of the method & Paul Curry's Worlds Beyond ©2001. 382 pages Illustrated by Paul Curry p183 Out of This World p190 Best of Possible Worlds

Daley, Dr Jacob. Phoenix # 287 p 1146: Rouge et Noir

DeLong, Aaron. Believe DVD White Trash. The cards are separated face down in three piles, red, black and trash Thanks to the Hummer deck when the cards are turned face up, not only did they separate but the trash pile is made of white cards.

Dill, Dean & Weber, Michael: A New World (Marketed effect ©2006) The Paul Curry classic to fool the ones "in the know" with special gaffs, secret marks, hidden codes, subtle cues, and a built-in memory-free version of the Aronson Stack. A New World relies on a heavily gimmicked deck. The handling of the deck is natural so it doesn't call to itself. And the spectator can shuffle the deck with some management and direction from the performer. Throughout, casual but firm audience control is a must. The gimmicked deck removes the need to begin new piles in the middle and execute the switch at the end. On the downside, the outcome can only be displayed by the magician and you're not left clean. "A New World" uses only half of the deck for the effect, which works well.

Dixon, Chris "Doc". Monkey Shines Vol. 2 ©2009: Out of this Platform is based on Axel Hecklau's work and offers a hilarious "platform" presentation for the classic Out Of This World.

Dobrowski, Tom: OIATER; 47 pages manuscript on Oil and water but, as a bonus, Tom includes his follow-up routine, an efficient and logical handling of Curry's Out of This World that eliminates OOTW's too-perfect caveat while still maintaining the spectator based sorting of the cards

Domain, P. Ibidem.#14 September 1958 p 19: Whose World? is an impromptu Out Of This World version. Translated in French in The Very Best Of Ibidem ©1990 p. 49-50 as Out of This World.

Dowden; Matthew J.: 1 Deck 14 Tricks 24 Hours Vol. 2 DVD ; Out Of This World: a streamlined version that's so easy to do

Draun, Steve. At the Table by Jon Racherbaumer ©1984. p. 62: Getting On With This World de Steve Draun. Interesting strolling version using a Stripper Deck. & Secrets Draun From Underground ©1993. 151 pages: p 133 Worldly Things (by: Steven Draun) & Standing Room Only: Volume 2 If you could accomplish this classic effect by real magic, it might look very much like this - the clean-up is that good.

Elmsley, Alex: The Collected works of Alex Elmsley Vol 2 p 48: It's A Small World offers a 10 cards version; p 51: Halfway To Heaven. The effect is involving with only a few cards.

Falkenstein and Willard. Masters of Mental Magic Vol 3 DVD. Out Of This World: tests the spectator's ESP ability with this classic card routine.

Frazier, John S. The Linking Ring Vol. 26 N° 2 April 1946. p 54: A New Variation of Out of This World. This version attempts to avoid having to do the set up and proposes a solution for the final adjustment.

Fulves, Karl. Pallbearer's Review. Vol. 4, N° 7 May 1969 Even Money Proposition. A

version which became the seed of several others by magicians like Ed Marlo, Nick Trost... & with Ed Marlo: The Unexpected Card Book by Karl Fulves p 92: Lose or Win Proposition; p 97: Favourite Routine and Procedure. 16 cards, variation on Karl Fuves' "Even Money Proposition"

Garcia, Frank Super Subtle Card Miracles p 109: Oops again

Gardner, Martin. The Pallbearers Review Vol.7, N° 4 February 1972. p. 488 Color Thot. & Martin Gardner Presents by Mathew Field, Mark Philips, Harvey Rosenthal and Max Maven Published by Richard Kaufman and Alan Greenberg 1993 425 pages. p 65 Out of This World Tip (Paul Curry), p 65 Another Out of This World, p 67 A New Way Out of This World

Gibson, Walter. The Phoenix N° 1 January 1942, page 1. Pay Off. This is the trick that John Scarne and Paul Curry tired to work on when Paul Curry found a fairly different effect with Out of This World. Actually Leslie Claire in 1910 had already found a very advanced version of an effect very close to OOTW.

Giobbi, Roberto. Card College Light, p. 9 "Intuition" & Roberto light (French version), p. 22: "Intuition". Both are Roberto's version of John Kennedy's routine. Roberto has several other more advanced routine that he performs but never published.

Gordon, Paul. England Up-Close ©2006 by Peter Duffie. p 119: The Eradicator & Card Conjuring ©2006. The Eradicator: 19 of the effects were previously published in Peter Duffie's England Up-Close, while the rest are brand new.

Grant, Ulysses Frederick. Nu Way Out Of This World ©1943. 4 pages. Hard to find, but download is available from Lybrary.com. The version starting with a shuffled deck preferred by many stars in magic & Nu-Way Out of this World Out of this world...and beyond by Paul Curry. p 13: U.F Grant's version starting with a shuffled deck. The favorite method of famous magicians like Pete Biro

Green, Lennart. The Green Angel Separation. p. 15 Out Of This World; p. 16 Out of this Break & Green Magic Vol. 2: Out of this Green World. & The Looking Glass ©1996 p. 60: Out Of Sweden. The spectator deals the cards, one pile has all the red cards and the second has all of the black cards. Then the performer sets aside a black card then shows the rest of the cards are red. Then the red cards vanish and you are left with the black cards.

Guimaraes Helder. Small Miracles DVD by Penguin. Out of this Water includes shuffle sequences and does two things to speed it up. We deal two cards to the table at a time and say that one is red and one is black. We only go through half the deck and then reveal that the other half, previously placed in the card box after the shuffle, has divided in reds and blacks in a kind of oil-and-water kicker.

Guinn, Scott F: Great Scott! It's a Magic Lecture! Practical, Commercial Magic with Cards, Coins, and Other Things ©2000 Scott Guinn. p 12 What in the World? Very smart Out of this world variation by a performing pro and very good mind.

Harris, Paul: Magical Art Journal 1987 Galaxy & Arcane N° 66 (French magazine April 1992), "Spéciale Paul Harris", p. 2 to 5: Galaxie. & with Jones, Wyman : The Art of Astonishment book 3 p. 253: Galaxy. The spectator shuffles the cards; only a portion of the deck is used in the final deal, making it less drawn out than other variations. The final deal is to only two packs. It does not have the "Stop- now let's make two more piles" aspect. The display at the end is simple and logical.

Hartman, J.K. Card Dupery. Red and black. A spectator is asked to separate a mixed deck into black cards and reds, dealing the cards face up, but with his eyes

closed. When he opens them, he sees what everyone else has been watching: the piles he has created are a random jumble of colors and he has utterly failed... or has he? The performer reveals that he had assembled the cards from two decks and his helper has somehow perfectly separated the cards by their different back patterns & Apocalypse Vol. 1-5 p 582 Hue View: a version involving 20 cards & Apocalypse Vol. 11-15 p 1799: The Whole World In His Hands

Hecklau, Axel. Details. 2008. Out Of This World Xtrem: Strolling (without table!) with a borrowed and shuffled deck & Lecture Notes June 2009: Out Of This World Xtrem

Herron, Carl "Shadowland". The Devil Of A Bar And Pub. Leaping Lizards Magic. Bubby Escapes: After he lost his soul in a Three Card Monte, Bubby wins BACK his soul with a variation on Out Of This World that is very out of the ordinary. The devil must deal the cards face up on the right or to the left, he must avoid any logical arrangement of cards. When the cards are turned and their backs shown, Bubby is saved.

James, Stewart. The James File Vol 1; p 1186: Curryculum

Jermay, Luke. Building Blocks Building Blocks ©2003 by Alakazam magic publication p 128: Out Of This World, with a borrowed deck, with no set-up, no sleights or switches. This is the real work on the verbal control of a spectator and a very interesting attempt at using suggestion in the frame of Paul Curry's effect.

Kennedy, John: Genii Magazine March 1989 p. 560-562 "Red and Black". & Card College Light by Roberto Giobbi p 9 "Intuition" makes us do three piles: red, black, and wrong. Anything that Roberto chooses is highly practical and John is a mind in its own world: a double quality seal.

Longe, Bob. The World's best card tricks. Get Out of this World.

Loomis, Dennis. <http://www.loomismagic.com/memdeck21.php>. Out of My Mind.

Lorayne, Harry: Close Up Card Magic ©1962 p 80 Out Of The Universe & My Favorite card tricks ©1965 by Lou Tannen. Impromptu Out Of This World & Deck-Sterity ©1967 by Tannen. Out of this World Impromptu, and Out of this World Memory & The Very Best Of Harry Lorayne ©1977 Ed. Magix. French translation by Richard Vollmer, three variants: p. 1 to 9: Out of the Universe. p. 10 to 15: Out of this World Impromptu, and p. 16 to 19: Out of this World Memory & The Classic Collection Vol. 1. My Favorite Card Tricks section: Harry's impromptu Out of this World is there, re-written and updated; this is Harry's take with a shuffled deck which has a nice, simple fix at the end & Trendsetters. Out of this Universe, and Out Of This Galaxy. & Best Ever Collection DVD #2. Out of This Universe: one of Harry's pride.

MacTier, Arthur F. Card Concepts ©2000 by Lewis Davenport Limited p. 230 Out of Gilbreath's World: this allows to show that the spectator shuffles the deck himself just before getting into this variant of Paul Curry's effect

McCabe, Pete. Scripting Magic Let's use this superb work to rewrite a script for whatever variant of the effect that we do.

Magic East Neo Classic - out of this world (chinese); recorded by Foxy Prince in his DVD collection [I don't know this routine which I found referenced in the collection of a Chinese collector].

Mann, Al: Brainbusters "83 ©1983 p 8: The Sealed Ootw; p 11: The framed Ootw

Marlo, Ed. Ibidem Vol. 2 # 25 May 1962 p. 582 "Out of This World Handling". &

Marlo's Magazine Vol. 6 p. 221 "Three Trips to Out Of This World" covers actually five methods, one using 3 decks (single color deck approach) & The Unexpected Card Book by Karl Fulves p 96: The Gaffed Proposition. 16 cards, variation on Karl Fuves' "Even Money Proposition"

Martinez, Daryl. Out of this Hemisphere ©1989, 10 pages. Out of this Hemisphere is a packet version, including a lot of Variations and Additions including Daryl's exceptional gift for patter lines.

Mendoza, John. Live and Personal DVD Mendoza's Out Of This World: A spectator deals a deck into two random piles. When the cards are spread face up they are seen separated into reds and blacks

Mentzer, Jerry: Card Cavalcade Vol 4 Out Of This World variation

Montier, Liam: The Wicked World of Liam Montier Vol 1 DVD: Out of This World - 999

Müller, Reinhard. Spell-Binder Magazine. Digital edition by Martin Breese <http://www.martinbreese.com/cdroms.htm>: Out of my Mind & Arcane p 147: Out of the Escorial I; p 149 Out of the Escorial II the cards are sorted in four suites; p 150 Gilbreath in the Escorial

Murray, Andrew. 13 Professional Magic Card Tricks DVD. Impromptu Out of this world

Ouellet, Gary. Close Up Illusions ©1990 Chapter 30: Netherworld

Owen, Anthony: The Dungeon ©1993 Out Of My Mind & Magic (magazine) December 2006: Out Of My Mind. For a long time Anthony Owen had an affection for Paul Curry's Out of this World. It's probably his favorite piece of mentalism. Like so many, he has toyed with "improving" the method and has come up with a number of different versions. While he doesn't think that any of them are necessarily better than Curry's original, they all have different advantages to the effect. This one is novel and has a couple of nice surprise moments for those who know the original version

Pierce, Jeff. The King Has Left the Building...With Amnesia ©2004. Two Degrees of Separation suggests an Out of This World performed with two spectators at the same time.

Prost, Jean Yves. Arcane N° 13 and 14 ©1979 p 3 to 7: Variations sur un thème classique [Variations on a classical theme]: Robert Harbin and Martin Gardner versions as well as Georges Pouleau (Diavol) and U.F. Grant variants.

Racherbaumer Jon. Sticks & Stones Nbr 1 (magazine): "Subconscious" is performed with a Stripper deck.

Regal, David. Constant Fooling 2. ©2002 Murphy's Magic Supplies, Inc. p 83 Out of this Borough & Tricks, More Tricks, Enough with the Tricks Already! DVD #3. Out of this Borough

Richardson, Barrie. Theatre of the Mind p 76 When Worlds Collide & Act Two. Another Reed, Harry

Robinson, Fred. The Magic Of Fred Robinson by Peter Duffie ©2009 p 202: Spectator Magician Plus. The spectator finds cards, does OOTW and finds performer's thought-of card, marked deck, based on Tony Faro's Spectator magician (Pabular); p 205 there is a page called "Fred On Out of This World". Fred had a very subtle shuffling procedure for the Paul Curry's effect where the spectator would shuffle himself before getting into the effect in a classical way. Very representative of

Fred Robinson's subtle approach to magic.

Rogers, Mike: <http://www.stevensmagic.com/gemini/Mike%20Rogers/OutOfThisJokerWorld>.
by Arlane (Ed Turner). World Out Of This (Joker) World

Rostami, Greg. Cosmos DVD ©2006 From a deck shuffled independently by two spectators the cards are dealt in two rows (no stop half way through) and the reds are on one side and the black on the other. The performer can secretly know the red ones from the black ones either by opposite bends in the cards or by an edge mark on both sides near the middle. Greg reinvented and enhanced the most brilliant principle invented by Leslie Claire in 1910 &
http://www.metacafe.com/watch/286368/cos.....ck_reve/ filmed (performance only)

Salinsky, Tom: Order This World (UK quality Typescript). A thoughtful variation with more just than one or two ideas.

Sanderson, George P. Right Under Their Noses ©1977 by Micky Hades International, Canada p. 23: Thanks to Paul Curry: Another approach to Curry's Out of this World. Does not provide the entire routine, but only an improved approach to revealing the two packets

Sankey, Jay. 3 Ring Circus. Dowsing is an impromptu version of Paul Curry's effect. & Confession. 22 Blows to the Head.

Scarne, John. Scarne on Card Tricks ©1950 Dover. John offers the trick as #155, the last one in the book, and introduces it like this: "A card trick in which the spectator mysteriously separates the red-face cards from the black-face cards. A top creation by the author, who has kept the method a secret for many years."

Skinner, Michael. Classic Sampler p 84: Rouge et Noir is a small packet Out Of This World

Swain, James: Miracles With Cards ©1996. p 12: Out Of This World

Tamariz, Juan: Música Bruja I: Sonata ©1989: Escorial-76 splits the four suites instead of just the 2 colors by a very simple and deceiving method of dealing second, third or fourth; Half-Escorial half the cards dealt face up, half face down, the color of the backs of the face up cards change, the face down cards are sorted in order as in Escorial-76; Short Version; Stage version of Escorial 76 & Sonata ©1991 Editorial Frakson p 172: Escorial-76; p 180 Half-Escorial; p 185 Short Version; p 188 Stage version of Escorial 76 & Sonata (French Translation) ©1997 Académie De Magie Georges Proust p 196 Escorial-76; p 207 Demi Escorial; p 212 Version Courte; p 216 Variante Pour la Scène.

Taylor, Boin. Spell-Binder. Out Of Town.

Tremain, Jon. Amazing Secrets of Magic and Card Tricks: Out Of This World

Trost, Nick. The New Tops, N° 9 September 1972. Red or Black - Which ? & The Card Magic of Nick Trost. 1997 p. 28: Red Or Black - Which? This variant uses only 17 cards, and stems from Karl Fulves' Even Money Proposition published on page 257 of The Pallbearers Review, Vol. 4, N° 7 May 1969 & Subtle Card Creations - Vol 1 p 14: Ultimate "Even Money" - Improved

Tucker, Stephen: Abacus Vol 6 issue 3 Nov 1997 (Al Smith's magazine): Out of His Dimension. The cards are dealt face up in random order but when turned over the spectator finds out that he has split red backed and blue backed cards.

Wagner J.C. The Commercial Magic of J.C. Wagner, 1987 ©Mike Maxwell. Prediction out

of this world: & More Commercial Magic DVD Prediction Out Of This World

Weigle, Oscar. Phoenix # 182 July 29 1949 Advertisement but the explanation is so far unpublished. Further Out Of This World & Magic (magazine) Vol 11 #4 December 2001: "In the Times of Paul Curry" paints a nostalgic picture of what was truly a golden age of inventive close-up in New York City.

Jones, Wyman : The Art of Astonishment book 3 p. 253: Galaxy. The spectator shuffles the cards; only a portion of the deck is used in the final deal, making it less drawn out than other variations. The final deal is to only two packs. It does not have the "Stop- now let's make two more piles" aspect. The display at the end is simple and logical

Zavis, William. Phoenix # 293 p 1172 and # 299 p 1196

Zimmerman, Richard. Way Out Of this World ©1976 p 1 Way Out Of this World the classic with only two piles, but including Additions & Variations